

Model	HNA-16MM64	Rev.① 12-Mar-2012
Application	AUDIO	
Color of Illumination #6)	GREEN (G. :x=0.250,y=0.439) Cd-free REDDISH ORANGE (Cd-free Rsh.O. :x=0.62,y=0.37)	

#### ABSOLUTE MAXIMUM RATINGS #4)

Item	Symbol	Min.	Max.	Unit	Condition
Filament Voltage #2)	Ef	—	5.80	Vac	eb,ec = Typ.
Anode Voltage	eb	—	32.0	Vp-p	Ef=Typ.
Grid Voltage	ec	—	32.0	Vp-p	
Operating Temperature	Topr	-40	+85	°C	—

#### RECOMMENDED OPERATING CONDITION #5)

Item	Symbol	Min.	Typ.	Max.	Unit
Filament Voltage #2)	Ef	4.50	5.00	5.5	Vac
Peak Anode Voltage	eb	24.0	27.0	30.0	Vp-p
Peak Grid Voltage	ec	24.0	27.0	30.0	Vp-p
Cut-Off Bias Voltage	Ek	8.8	—	11.8	Vdc
Duty Factor	Du	—	1/17	—	—
Pulse Width	tp	—	100	—	μs
Operating Temperature	Topr	-20	—	+70	°C
Storage Temperature	Tstg	-55	—	+85	°C

#### ELECTRICAL CHARACTERISTICS

Item	Test Condition		Symbol	Min.	Typ.	Max.	Unit		
Filament Current	Ef=	5.0 Vac ,eb=ec=0	If	203	225	248	mAac		
Anode Current #1)	Ef=	5.0 Vac eb= 27.0 Vp-p ec= 27.0 Vp-p	ib	1G,6G,10G 12G,14G	—	4.0	8.0	mAap-p	
	2G~5G, 7G~9G, 11G,13G			—	6.0	12.0			
	15G			—	25.0	43.0			
	16G			—	56.0	95.0			
Grid Current #1)	Duty=	1/17 tp= 100 μs tb= 0 μs	ic	6G,10G, 12G,14G	—	4.0	8.0	mAap-p	
	1G~4G,7G, 8G,13G			—	6.5	13.0			
	5G,9G,11G			—	8.0	16.0			
	15G			—	36.0	61.0			
	16G			—	53.0	90.0			
Brightness	Filament Level		GREEN Cd-free Rsh.O. L(Max.) / L(Min.)	350 (102)	700 (204)	—	cd/m <sup>2</sup> (ft-L)		
	tp			60 (18)	120 (35)	—			
	eb,ec								
	T								
	(All Segs are lit)								
	Ek								
Brightness Ratio Between Digits				—	—	2			
Grid Cut-Off Voltage #3)	Ef= 5.0 Vac, Eb= 27.0 Vdc, Ec=Vary	Ecco		(-8.8)	—	—	Vdc		
Anode Cut-Off Voltage #3)	Ef= 5.0 Vac, Du= 1/17 ec= 27.0 Vp-p, Eb= Vary	Ebco		(-8.8)	—	—	Vdc		

#1. Unless otherwise specified, the anode and the grid current should be measured for each grid when all anodes turn on.

#2. Based on common application of AC power source, switched frequency placed on 50Hz-60Hz would be acceptable.

However, considering nature characteristic of filament, 10KHz or above would be strongly recommended.

#3. The cut-off voltage should be measured under the condition of side-tab ground to F1.

#4. Absolute Maximum Ratings : The value should not be exceeded in any condition.

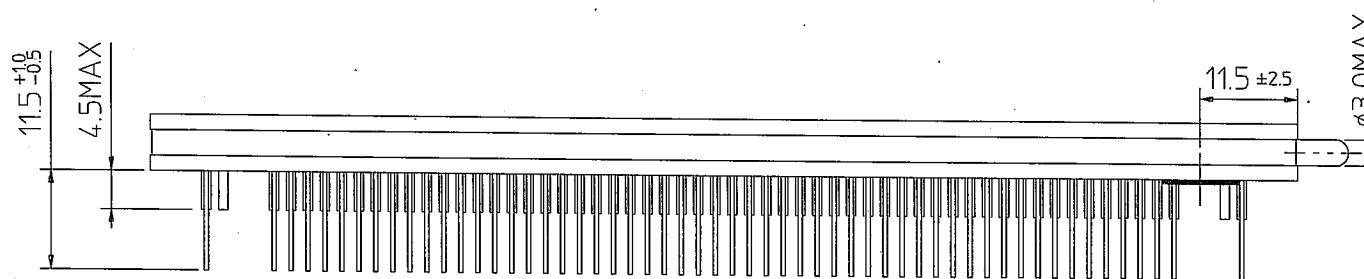
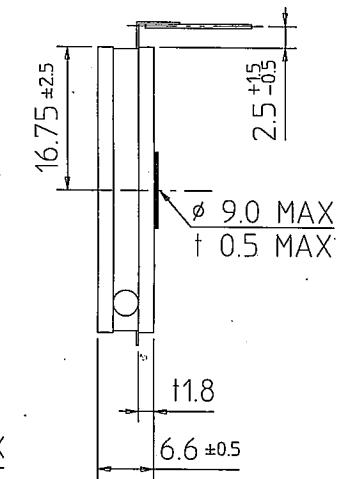
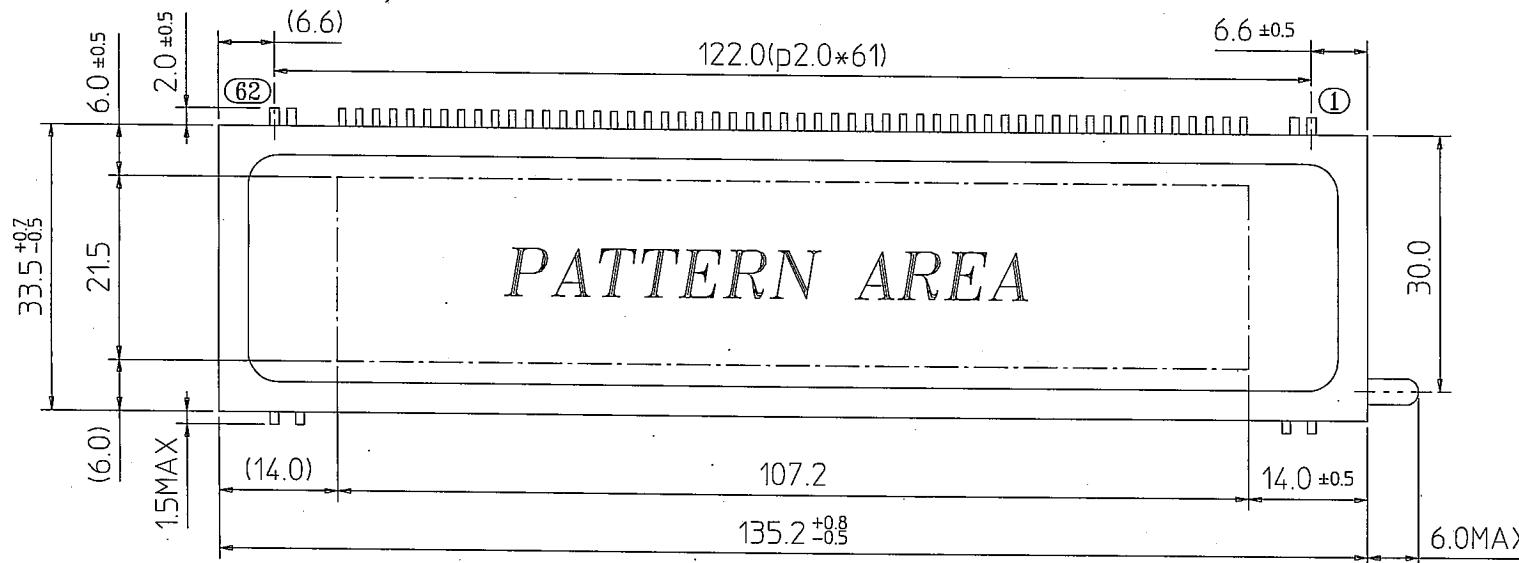
The value is not allowed to be longtime used, or else the VFD may be permanently damaged.

#5. Recommended Operating Condition : Quality can be assured within this condition.

Typical rating is the most optimized value on the life time

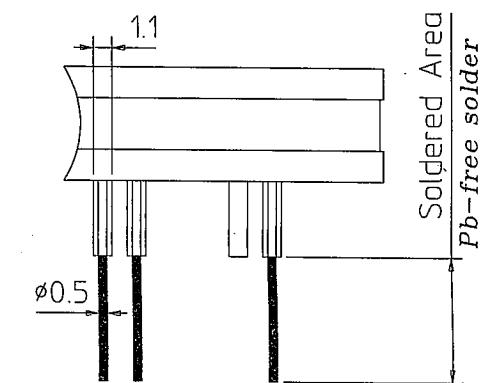
#6. All phosphor is Cd-free phosphor.

## OUTER DIMENSIONS



## PIN CONNECTION

PIN NO.	4 0	3 9	3 8	3 7	3 6	3 5	3 4	3 3	3 2	3 1	3 0	2 9	2 8	2 7	2 6	2 5	2 4	2 3	2 2	2 1	2 0	1 9	1 8	1 7	1 6	1 5	1 4	1 3	1 2	1 1	1 0	9 8	8 7	7 6	5 4	3 2	1 1			
CONNECTION	P 19	P 20	P 21	P 22	P 23	P 24	P 25	P 26	P 27	P 28	P 29	P 30	P 31	P 32	P 33	P 34	P 35	P 36	P 37	N C	16 G	15 G	14 G	13 G	12 G	11 G	10 G	9 G	8 G	7 G	6 G	5 G	4 G	3 G	2 G	1 G	N P	N P	N X	P 1



## *LEAD DETAILS*

PIN NO.	6 2	6 1	6 0	5 9	5 8	5 7	5 6	5 5	5 4	5 3	5 2	5 1	5 0	4 9	4 8	4 7	4 6	4 5	4 4	4 3	4 2	4 1
CONNECTION	F 2	N X	N P	N P	P 1	P 2	P 3	P 4	P 5	P 6	P 7	P 8	P 9	P 10	P 11	P 12	P 13	P 14	P 15	P 16	P 17	P 18

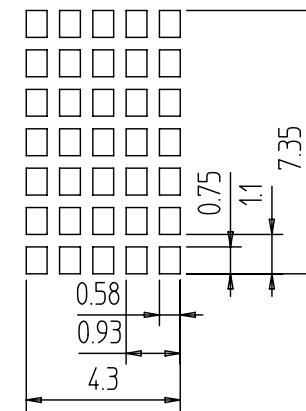
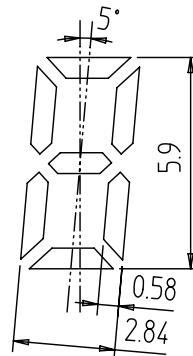
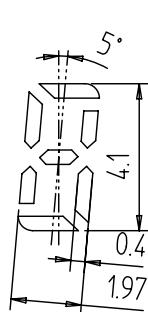
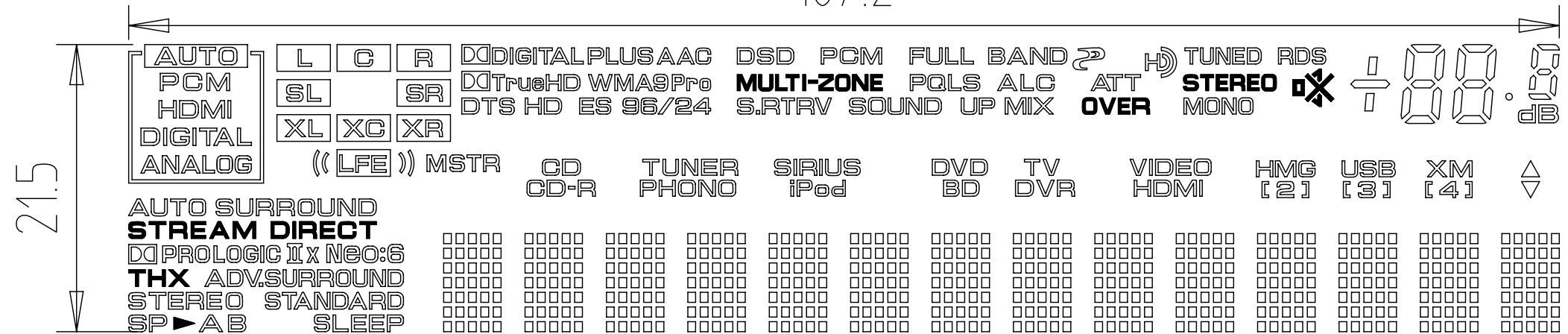
◎ Note ◎

- 1) Fn : Filament pin
  - 2) nG : Grid pin
  - 3) Pn : Anode pin
  - 4) NP : No pin
  - 5) NC : No connection pin
  - 6) NX : No extended pin

MODEL : HNA-16MM64  
OUTER DIMENSIONS  
Rev. (2) 26-Dec-2012

## PATTERN DETAILS |

107.2



## ◎ Color of Illumination ◎

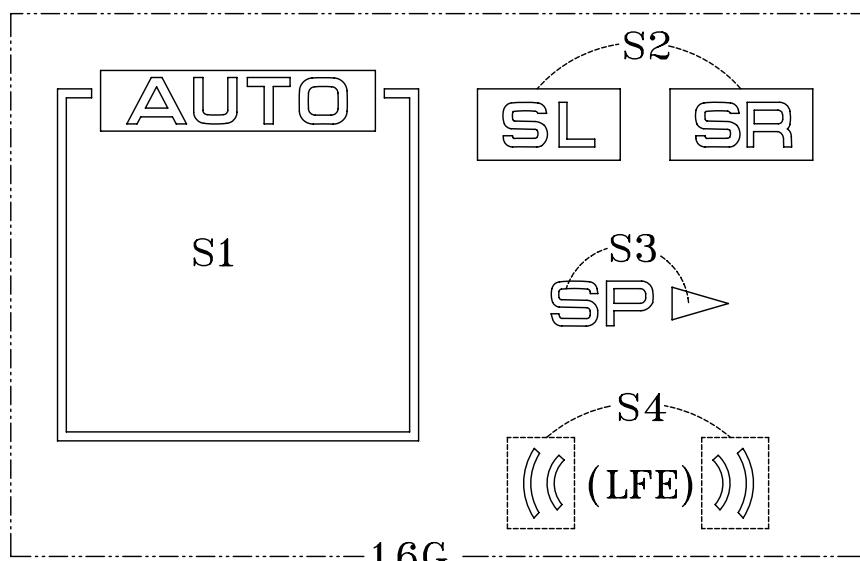
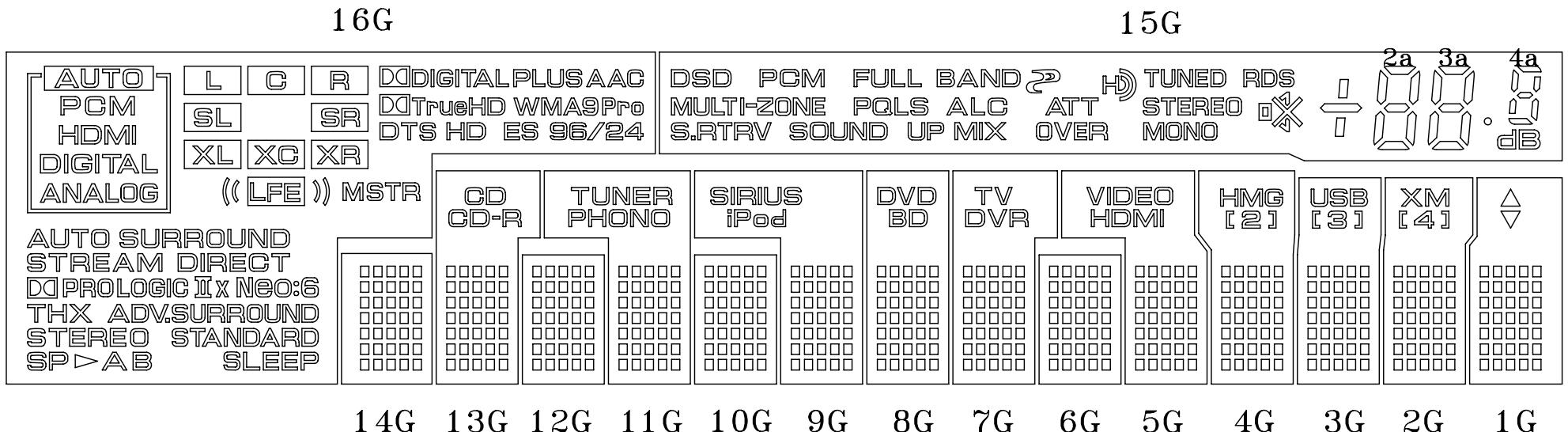
- Cd-free Reddish Orange (Cd-free Rsh.0.. x=0.62,y=0.37) --- Hatched Patterns.
  - Green (G. x=0.250,y=0.439) ----- Others.

### ◎ Negative patterns.

A row of seven speaker configuration options: L, C, R, AUTO, SL, SR, LFE, 2, XL, XC, XR, and DD x4.

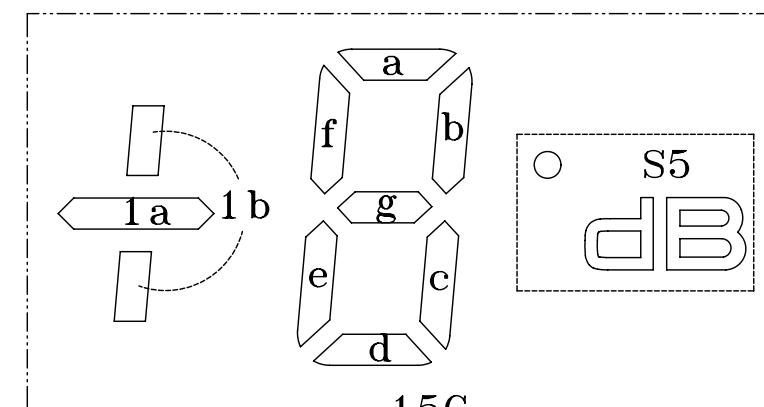
MODEL : HNA-16MM64  
PATTERN DETAILS  
Rev. (1) 12-Mar-2012

# GRID ASSIGNMENT



1-1	2-1	3-1	4-1	5-1
1-2	2-2	3-2	4-2	5-2
1-3	2-3	3-3	4-3	5-3
1-4	2-4	3-4	4-4	5-4
1-5	2-5	3-5	4-5	5-5
1-6	2-6	3-6	4-6	5-6
1-7	2-7	3-7	4-7	5-7

(14G-1G)



MODEL : HNA-16MM64  
GRID ASSIGNMENT  
Rev. ① 12-Mar-2012

# ANODE CONNECTION

	16G	15G	14G	13G	12G	11G	10G	9G	8G	7G	6G	5G	4G	3G	2G	1G
P1	SLEEP	4g	5-7	5-7	5-7	5-7	5-7	5-7	5-7	5-7	5-7	5-7	5-7	5-7	5-7	5-7
P2	B	4e,4b	4-7	4-7	4-7	4-7	4-7	4-7	4-7	4-7	4-7	4-7	4-7	4-7	4-7	4-7
P3	A	S5,4d,4c,4a,4f	3-7	3-7	3-7	3-7	3-7	3-7	3-7	3-7	3-7	3-7	3-7	3-7	3-7	3-7
P4	S3	RDS	2-7	2-7	2-7	2-7	2-7	2-7	2-7	2-7	2-7	2-7	2-7	2-7	2-7	2-7
P5	STANDARD	3a	1-7	1-7	1-7	1-7	1-7	1-7	1-7	1-7	1-7	1-7	1-7	1-7	1-7	1-7
P6	STEREO	3b	5-6	5-6	5-6	5-6	5-6	5-6	5-6	5-6	5-6	5-6	5-6	5-6	5-6	5-6
P7	ADV.SURROUND	3f	4-6	4-6	4-6	4-6	4-6	4-6	4-6	4-6	4-6	4-6	4-6	4-6	4-6	4-6
P8	THX	3g	3-6	3-6	3-6	3-6	3-6	3-6	3-6	3-6	3-6	3-6	3-6	3-6	3-6	3-6
P9	NEO:6	3c	2-6	2-6	2-6	2-6	2-6	2-6	2-6	2-6	2-6	2-6	2-6	2-6	2-6	2-6
P10	X	3e	1-6	1-6	1-6	1-6	1-6	1-6	1-6	1-6	1-6	1-6	1-6	1-6	1-6	1-6
P11	D <small>IGITAL</small> PROLOGIC II	3d	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
P12	STREAM DIRECT	2a	4-5	4-5	4-5	4-5	4-5	4-5	4-5	4-5	4-5	4-5	4-5	4-5	4-5	4-5
P13	ANALOG	2b	3-5	3-5	3-5	3-5	3-5	3-5	3-5	3-5	3-5	3-5	3-5	3-5	3-5	3-5
P14	DIGITAL	2f	2-5	2-5	2-5	2-5	2-5	2-5	2-5	2-5	2-5	2-5	2-5	2-5	2-5	2-5
P15	AUTO SURROUND	2g	1-5	1-5	1-5	1-5	1-5	1-5	1-5	1-5	1-5	1-5	1-5	1-5	1-5	1-5
P16	HDMI	2c	5-4	5-4	5-4	5-4	5-4	5-4	5-4	5-4	5-4	5-4	5-4	5-4	5-4	5-4
P17	PCM	2e	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4
P18	S1	2d	3-4	3-4	3-4	3-4	3-4	3-4	3-4	3-4	3-4	3-4	3-4	3-4	3-4	3-4
P19	S4	1b	2-4	2-4	2-4	2-4	2-4	2-4	2-4	2-4	2-4	2-4	2-4	2-4	2-4	2-4
P20	LFE	1a	1-4	1-4	1-4	1-4	1-4	1-4	1-4	1-4	1-4	1-4	1-4	1-4	1-4	1-4
P21	L	5-	5-3	5-3	5-3	5-3	5-3	5-3	5-3	5-3	5-3	5-3	5-3	5-3	5-3	5-3
P22	C	MONO	4-3	4-3	4-3	4-3	4-3	4-3	4-3	4-3	4-3	4-3	4-3	4-3	4-3	4-3
P23	R	STEREO	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3
P24	S2	TUNED	2-3	2-3	2-3	2-3	2-3	2-3	2-3	2-3	2-3	2-3	2-3	2-3	2-3	2-3
P25	XL	OVER	1-3	1-3	1-3	1-3	1-3	1-3	1-3	1-3	1-3	1-3	1-3	1-3	1-3	1-3
P26	XG	ATT	5-2	5-2	5-2	5-2	5-2	5-2	5-2	5-2	5-2	5-2	5-2	5-2	5-2	5-2
P27	XR	H <small>IGH</small>	4-2	4-2	4-2	4-2	4-2	4-2	4-2	4-2	4-2	4-2	4-2	4-2	4-2	4-2
P28	MSTR	Z <small>ERO</small>	3-2	3-2	3-2	3-2	3-2	3-2	3-2	3-2	3-2	3-2	3-2	3-2	3-2	3-2
P29	D <small>IGITAL</small>	UP MIX	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
P30	D <small>IGITAL</small> TrueHD	ALC	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2
P31	DTS	FULL BAND	5-1	5-1	5-1	5-1	5-1	5-1	5-1	5-1	5-1	5-1	5-1	5-1	5-1	5-1
P32	HD	SOUND	4-1	4-1	4-1	4-1	4-1	4-1	4-1	4-1	4-1	4-1	4-1	4-1	4-1	4-1
P33	PLUS	PQLS	3-1	3-1	3-1	3-1	3-1	3-1	3-1	3-1	3-1	3-1	3-1	3-1	3-1	3-1
P34	WMA9Pro	S.RTRV	2-1	2-1	2-1	2-1	2-1	2-1	2-1	2-1	2-1	2-1	2-1	2-1	2-1	2-1
P35	ES	MULTI-ZONE	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
P36	AAC	PCM			CD-R		PHONO		iPod	BD	DVR		HDMI	[2]	[3]	[4]
P37	96/24	DSD			CD		TUNER		SIRIUS	DVD	TV		VIDEO	HMG	USB	XM

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 ANODE CONNECTION  
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